



	Art and Design Long Term Plan				
EYFS Theme (1 year cycle)	EYFS – focus intentions taken the EYFS curriculum	Whole School Text Topic (2 year Cycle)	KS1	LKS2	UKS2
All About Me	Children create paintings of their own faces	Traditional Tales, Myths and Legends	Puppets	Sketching Sites	Anglo-Saxon Metal Work
Festivals and Remembrances	Children make Christmas decorations by sewing and toys for Christmas with wood and nails	Other Worlds		Sketching Salvador Dali, light and shade	Artists of Spain
Water and Ice		Environment	Plastic Pollution	Sketching Animals and People	
Traditional Tales	Children make observational drawings of fruit	Belonging	Monument	Architecture and Sculpture	William Morris
Beasts	Children study animals and make their own representations of them	Hope Triumph and Heroes	Castle Painters	Quentin Blake	Sketch Maps
Growth	Children study plants and create representations of them	Change	Botanicals	Painting - Frida Kahlo	

	AUTUMN1 All About Me	AUTUMN2 Festivals and Remembrances	SPRING 1 Water and Ice	SPRING 2 Traditional Tales	SUMMER 1 Beasts	SUMMER 2 Growth
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EYFS CYCLE 1	Know what colour their eyes are know what colour their hair is – they can paint a picture of themselves	Using PVA Sewing along an edge Using a mallet to hammer in a nail Using a mallet to hammer on a lid Using a mallet to attach two pieces of wood	Create a number bonds to ten song	Recount and act out traditional tales Create their own props for their stories Observational drawings of fruits	Using Split pins Create a 3D creature and explain how and why they have made it Create stories around the creatures they have made Create games and dances for the Happy Bug Day Party Observational drawings of animals	Using Split pins Use props they have made themselves in their play I know adding white makes a colour paler Perform Brown Nut By Julia Donaldson Create class version of Brown Nut Andy Goldsworthy Art Observational drawings of plants
Why this, why now?	Children begin to think about representation of things by painting pictures of themselves. They look at their skin, hair and eye colour to make choices about which colour to use, celebrating difference and diversity. They will be painting pictures of themselves.	Children design and make toys for Christmas using various media, but mainly woodwork. They join using nails and decorate using simple paints. They also create as a Christmas decoration using sewing.		Children will make an observational drawing of fruits as they look at fruit from around the world. They start with fruit as they have simple shapes and colours.	This term the children look at developing observational drawings by looking at animals, they also try to make them using junk modelling and split pins to make them move. They look as the art work 'Happy Bug Day' by Andy Warhol and attempt to paint a creature to make a collaborative piece of art.	Children are studying plants this term and use this opportunity to look at observational drawings of the plants they see in the environment. They also look at colour mixing to paint them exploring making colours paler by adding white. Children develop using split pins from last term. They look at nature artist Andy Goldsworthy and create their own nature art.
	AUTUMN		SPRING		SUMMER	
KS1 CYCLE 1	Puppets As D and T. To use a range of materials creatively to design and make products. To develop and share their ideas, experiences and imagination – create puppets with textiles to retell the stories. Materials: Fabrics				Plastic Pollution to use a range of materials creatively to design and make products craft makers and designers, - using recycled products for art Artists: Gilles Cenazandotti: Plastic Beach; Angela Haseltine Pozzi—Washed Ashore https://time.com/4358434/world-oceans-day-art-marine-plastic/ Drawing skills too – Robert Lyn Nelson ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space – sea pictures recycled plastic creatures Materials: recycled plastic and pencil and paint	

Why this, Why now?	Children have made props to retell and act out their own stories in EYFS. In this topic, children can continue to use that idea and develop their skills from 'Festivals and Remembrances' sewing to create a sewn puppet designed to show a character from one of the traditional tales. This links to 'Wax Prints' in LKS2 and Ragdoll in UKS2 as well as all other design and artistic learning.		This beautiful topic is children's first look at how art can be used to make a statement to show what an artist thinks or feels about something. They learn about how sculptures have been created by several artists using plastic pollution salvaged from the seas and oceans. They learn how the artists have created sculptures to highlight the issues affecting the oceans and all the plastic waste that ends up there in. The idea of art being used to show artists feeling and thoughts is picked up in Frida Kahlo, Salvador Dali, Pablo Picasso and Antoni Gaudi in KS2. This topic really fits well with the rest of the environment topic with the oceans focus are looking at across English and other subjects.
	AUTUMN	SPRING	SUMMER
KS1 CYCLE 2	Monument to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination clay/sculpture/structures – model on the Monument in London Materials: Clay	Castle Painters about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Explore Castles paintings Famous castle paintings study, compare and then paint their own after trip to Lincoln castle Materials: paint	Botanicals to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Inspired by Tin Forest or Pandora – beautiful picture using different mediums to draw, pencil, charcoal, Materials: charcoal, pencil Artists: Ferdinand Bauer

	Artists/ Deringers: Christopher Wren	Artists: Saint Michael and the dragon – Raphael; Kidwelly Castle- Joseph Mallord William Turner; Hadleigh Castle - Constable; Lincoln Cathedral, from the Castle Moat - Peter De Wint	Modern: https://www.botanicalartandartists.com/ https://www.botanicalartandartists.com/design-and-composition-tips.html
Why this, why now?	Children use clay in this unit to create their own version of 'The Monument' built to commemorate the Great Fire of London. They study the design of the existing monument and then create their own, learning clay techniques. This sets a good foundation for Architecture in London and Artists of Sapin in KS2.	Children look at a range of artists and how castles have been painted. They look at the colours and how they are used to create their own paintings of Lincoln Castle after they have visited. This is a great chance for children to look at colour mixing and colour choices.	Children build on their observational drawings from EYFS and refine their skills, learning how to use sketching and shading to add details and texture to their drawings of plants they find in the local environment, inspired by great botanical artists of the past, such as Ferdinand Bauer.
LKS2 CYCLE 1	Sketching Sites Create sketch books and learn sketching skills – Sketch sites of interest in Gainsborough – think archaeological sketches to create sketch books to record their observations and use them to review and revisit ideas Materials: Pencil Artists:	Sketching and Painting Salvador Dali, Light and Shade Sketching skills- fantasy sketches/other worlds and the Arctic – icebergs, light and shading Salvador Dali. Painting/with from sketches Materials: Pencil Artists: Salvador Dali	Sketching Animals and People – begin to try to sketch animals and people Materials: Pencil Artists: May recall the work of Ferdinand Bauer
Why this, Why now?	This whole year children can really hone their skills in drawing. They first learn to sketch on a larger scale, sketching sites in their fieldwork studies. Following on from KS1 'Botanicals' they learn more about how pencil marks can create effects with more hatching techniques. This will create a solid foundation for 'Sketch Maps' in UKS2.	This topic allows children to further develop their skills in sketching, adding to their knowledge of hatching, stippling scumbling etc. They also learn about perspective as they study surrealism and the work of famous Spanish artist Salvador Dali. Thinks well to later work by Pablo Picasso.	Taking their skills from the last two terms, children apply them to drawing something different. Looking at real life, children draw animals and people using the skills taught so far and the also add labels and captions as scientist do when studying animals. This topic really links back to 'Botanicals' in KS1 and Robert Bauer.

LKS2 CYCLE 2	Architecture in London Materials: clay, Computer Aided Design software - https://www.tinkercad.com/learn/overview/OEUS4QTJ6WGON0Y;collectionId=OY5L5E8IRXTI47Z Artists: Christopher Wren, Roman Architecture	Quentin Blake to create sketch books to record their observations and use them to review and revisit ideas – create sketches inspired by Podkin/Mr Fox or BFG. Use their imaginations to sketch their own heroes, incorporate a geological background as in underground caves, tunnels or near volcanoes etc to create sketch books to record their observations and use them to review and revisit ideas Materials: Pencil, charcoal, water colour Artists: Quentin Blake	Frida Kahlo Materials: Paint Artists: Frida Kahlo
Why this, why now?	Children look at something very old with something very modern. They study different architecture seen in London today and learn about its origins with much influence from the Romans and Ancient Greeks, Christopher Wren as well as modern buildings. Children then have an opportunity to use Tinkercad to design their own building to add to the London skyline. This shows children the great possibilities that can be achieved by man and very modern technical means for achieving a precise design.. Children will use Tinkercad in D&T and Science for electricity too.	Children look at a very famous illustrator as an artist. As they have been reading several books in English with wonderful line drawn illustrations children will be attempting to create their own. They will study the work of Quentin Blake and explore how his style is very unique. They will use this to try to develop a style of their own to create imagine characters, perhaps in a geological backdrop. Building on their learning from KS1, they will be able to get really creative as they explore charcoal and adding colour wash to bring their illustrations alive.	Linking to Mexican culture, children learn about Mexico's most famous artist and a modern cultural icon – Frida Kahlo. They understand her need to create art and how her life is shown in her art. They learn about artists creating self portraits and using symbolism in their work.
UKS2 CYCLE 1	Anglo Saxon Metal Work designs – pendant or broach to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history	Artists of Spain to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay – sketches of local area and features – link to geography Materials: Pencil, paint, broken china /tiles and clay	

	Materials: Pencil, sculpture with cardboard and tinfoil to recreate the metal Materials: learning about metal work, but making in cardboard and tinfoil. Artists:	Artists: Pablo Picasso, Antoni Gaudi	
Why this, Why now?	In this topic children get to study an art and design technique from the past that is striking and effective and different to any they have studied before. Providing context and deepening understanding of Anglo-Saxons, children will first learn about what was represented by Anglo-Saxons in their art before designing their own. They also learn some of the ideas about how metal can be worked and how designs were accentuated. Children will then have the opportunity to create something like the metal work by using materials we have available in school to make an effective representation. This also ensures children do not understand art and design to only be relevant to paintings and drawings. Children will link back to Salvador Dali and Frida Kahlo in their painting and drawing skills.	As children have a strong Spanish theme to this topic, they also learn about some artists from Spain. They study Antoni Gaudi and his works, especially those in Barcelona. They learn about his use of trencadis to decorate the statues and building he designed. They have fun at creating their own trencadis designs on clay sculptures they make. They also learn about the Sagrada Familia, linked to RE and geography, as a great feat of design and construction. Following on from learning about Salvador Dali and surrealism in LKS2, children learn about another modern famous artist, Pablo Picasso and cubism by studying and attempting to copy his style.	
UKS2 CYCLE 2	William Morris – Victorians, crafts men. Materials: Pencil, block printing with paints Artists: William Morris	Sketch Maps To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay – sketches of local area and features – link to geography. Materials: Pencil Artists:	
	As children study the Victorians, they learn about a famous designer from that time, William Morris,	A similar topic to that of 'Sketching Sites' in LKS2 which has a scientific sketching focus, this topic	

	one of the highest regarded cultural figures of the time. They study mainly his print work of wallpaper and fabric in this topic but also learn about the arts and craft movement. Again, this gives children the understanding that designers and artists design all manner of things. This will in part draw on children's KS1 Botanist topic of plants as they study the environmental inspiration behind much of Morris's work, their well practised drawing skills and provide a new experience as they block print their design to repeat the pattern.	encourages children use perspective, various shading techniques and observational skills for geographical sketches, also linking back to LKS2 Quentin Blake. This gives children an opportunity to further hone their sketching skills to draw what is in front of them to record findings of an area.	
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