

Cycle 1 2025- 2026	Autumn Traditional Tales, Myths and Legends	
Text Spine		
Mandatory Text	Cinderella An Art Deco Love Story (writing) Three little Wolves and the Big Bad Pig (writing) Lost Happy Endings (writing too) Lincolnshire Folk Tales – A Pottle of Brains King Arthur and the Knights of the Round Table The Adventures of Robin Hood – Graphic Novel Mufaro's Beautiful Daughters Mama Panya's Pancakes Kenya – non-fiction	
Mandatory Poetry	Owl and the Pussy Cat (nonsense poem), Ning Nang Nong – Spike Milligan	
Bible Quote	Mark 4.33 With many such parables he spoke the word to them, as they were able to hear it.	
Trips and Experiences	Trip to the record Office in Gainsborough, LKS2 Residential – 2 nights, Pantomime	
Overall theme and focus	Looking at lots of texts in this unit of Traditional Tales, twisted versions of them, looking at local myths and legends, including King Arthur and Robin Hood and then stories from other cultures. Exploring the different types of settlements people live in with a focus on those in Kenya, Ghana and Zimbabwe, especially Kenya, in both rural locations and big cities. Children will also explore the settlement of Gainsborough through time and how it has changed.	
Courageous Advocacy – Agents for Change	As children will be learning about different African countries and aspects of their culture, they might choose an issue affecting an African nation or people who they can raise awareness of. They will be watching Newsround each day to ensure they are abreast of current world issues.	
Science	Year 4 Electricity In this unit children have their first look at electricity to set them in good stead for UKS2 and also some D&T work. Children look at what appliances use electricity and what materials are insulators and conductors. Children also begin to see how	Year 4 Sound Children explore sound. They look at how it can be changed and look for patterns.



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	electricity has to be in a circuit in order to flow. They explore circuits and find out what happens when they change or add components and begin to draw them in diagrams.	
Geography	Settlements Following on from KS1 and EYFS, children look closer at Newton village, spending lots of time developing their fieldwork skills and learning different ways to record the data and present it to others. When they have learnt more about their village, they then compare it to settlements around the world. Linked to the Traditional Tales they are studying and other curriculum themes to provide context, children look at Spain, Kenya, Mexico, England, Ghana and Zimbabwe. Children look at both the rural and urban areas of all these countries and compare the types of settlements around the world. Following on from KS1 and their understanding of the poles and equator and how this determines if places are hot or cold, children begin to look at biome belts across the Earth and use this to explore why the settlements and homes around the world are why they are. This provides children with a great opportunity to explore their geographical enquiry skills and make links between human and physical geography.	
History	Gainsborough Through Time - A Local History Study This unit is designed to give children something of an overview of around the last 1000 years of English history, giving them a sense of chronology and periodisation. It is done with the local town of Gainsborough as the focus so children can relate to the events and locations and link to prior knowledge of what they have studied and experienced. Children have a trip to Gainsborough Record Office to really see a sense of how historians work, how resources are used and to visit some of the places studied. This links well for further learning of Anglo Saxons, Vikings and WWII.	
Design & Technology	Wax Prints This brilliant topic allow children to design and dye their own fabric using the batik process. This Is linked to the country of Ghana and the traditions for creating bold prints with stories behind them. Children will Design their own African wax print and create it using the batik process. They will then turn the fabric into a simple cushion cover. The design should tell a story about the child.	
Computing	Email (3) 2BeSafe	Unpacking Hardware & Software (4) 2BeSafe
Art and Design	Sketching Sites This whole year children can really hone their skills in drawing. They first learn to sketch on a larger scale, sketching sites in their fieldwork studies. Following on from KS1 'Botanicals' they learn more about how pencil marks can create effects with more hatching techniques. This will create a solid foundation for 'Sketch Maps' in UKS2.	
MFL		
PE	TBC	TBC
Music	Glockenspiel 1	Nativity
PSHE	Being me Year 3`	Celebrating differences Year 3
RE	What does pilgrimage mean to individuals and communities? (Yr 3 topic) Christianity, Islam, Hinduism,	